

## ROBB BEATS MARK FOR DUCKPIN SET

Rolls 423 With St. John's Team, Bettering Krauss' Record By One Pin.

HIS GAMES 130, 142, AND 151

Numerous, High Scores Indicate That Total Will Not Stand Through Season.

Major Robb, anchor man of the St. John's quint of the Masonic League, now holds the center of the duckpin stage. This veteran bowler rolled a set of 423 last night against Orlin and wrested District record honors from Harry F. Krauss, of the Royals, who the night before registered 422.

Robb rolled successive games of 130, 142, and 151, and with only the usual amount of luck attached to such a performance. He gave an unusually skillful exhibition of rolling.

is Third Big Mark. Robb's was the third total well above 400 rolled within two weeks. John L. Voth, of the Grand Centrals, having started the streak of sensational performances last week when he topped 441 pins against Harley's Stars, of Alexandria, in a special match. This mark is recorded as one made in regular competition.

Indications are that Robb's record will be beaten this season. Not only have Robb's scores been generally high of late, but numerous bowlers are hitting the maples for exceptional counts in practice. Many totals for three consecutive games beating 423 have been made recently, and it is believed that eventually one of such proportions will crop out in a game match.

Keiff Gets 445 Total. Dan Keiff, rolling at the Royal several days ago, knocked down 445 pins in three games. They were 124, 151, and 170, in the order named. In the 170 string Keiff made three strikes and four spares.

While few marks better than 170 are being made, those above 160 are becoming common.

### LAST NIGHT'S SCORES.

#### MASONIC LEAGUE.

Potomac.	Lebanon.
Brown, 30 30 37	Davis, 32 110 114
Peters, 27 37 27	Woods, 110 114 114
Wills, 30 30 30	Wills, 30 30 30
Ash, 30 30 30	Wills, 30 30 30
Hempel, 30 30 30	Wills, 30 30 30
Totals, 438 595 637	Totals, 320 525 535

#### NATIONAL CAPITAL LEAGUE.

Royals.	Grand Central.
Hayley, 30 30 30	Chenoweth, 30 30 30
Lewis, 30 30 30	Chenoweth, 30 30 30
Carroll, 30 30 30	Chenoweth, 30 30 30
Stanford, 30 30 30	Chenoweth, 30 30 30
Krauss, 30 30 30	Chenoweth, 30 30 30
Totals, 157 564 582	Totals, 320 525 535

#### POSTOFFICE LEAGUE.

Railway Mail.	Old Sta. F.
Riggin, 30 30 30	Walker, 30 30 30
McAllister, 30 30 30	Walker, 30 30 30
Nichols, 30 30 30	Walker, 30 30 30
Haring, 30 30 30	Walker, 30 30 30
Landick, 30 30 30	Walker, 30 30 30
Totals, 477 625 643	Totals, 466 625 643

#### MT. RAINIER LEAGUE.

Royals.	Shamrocks.
W. Chase, 30 30 30	T. Baldwin, 30 30 30
B. Chase, 30 30 30	T. Baldwin, 30 30 30
C. Chase, 30 30 30	T. Baldwin, 30 30 30
D. Chase, 30 30 30	T. Baldwin, 30 30 30
E. Chase, 30 30 30	T. Baldwin, 30 30 30
Totals, 434 641 654	Totals, 422 641 654

#### SAUNDERSON LEAGUE.

Wagners.	Schuberts.
Giest, 30 30 30	Smith, 30 30 30
Rigel, 30 30 30	Smith, 30 30 30
Lawrence, 30 30 30	Smith, 30 30 30
Kuebel, 30 30 30	Smith, 30 30 30
Back, 30 30 30	Smith, 30 30 30
Totals, 447 645 658	Totals, 447 645 658

#### ODDFELLOWS LEAGUE.

Centrals.	Columbians.
Patton, 30 30 30	L. Strobel, 30 30 30
Southworth, 30 30 30	L. Strobel, 30 30 30
Humphrey, 30 30 30	L. Strobel, 30 30 30
Nichols, 30 30 30	L. Strobel, 30 30 30
Hewell, 30 30 30	L. Strobel, 30 30 30
Totals, 421 638 641	Totals, 421 638 641

#### WASHINGTON TENNIS LEAGUE.

Acme.	Hammer.
Burford, 30 30 30	McChesney, 30 30 30
Ryan, 30 30 30	McChesney, 30 30 30
Stuffer, 30 30 30	McChesney, 30 30 30
Eckstein, 30 30 30	McChesney, 30 30 30
Totals, 157 564 582	Totals, 320 525 535

#### WASHINGTON POST LEAGUE.

Cocals.	Nelson.
Dumny, 30 30 30	Dumny, 30 30 30
Wheeler, 30 30 30	Dumny, 30 30 30
Money, 30 30 30	Dumny, 30 30 30
Long, 30 30 30	Dumny, 30 30 30
Totals, 418 636 649	Totals, 418 636 649

#### HICKORY LEAGUE.

Gresham.	Dumny.
Dumny, 30 30 30	Dumny, 30 30 30
Dumny, 30 30 30	Dumny, 30 30 30
Dumny, 30 30 30	Dumny, 30 30 30
Dumny, 30 30 30	Dumny, 30 30 30
Totals, 427 636 649	Totals, 427 636 649

#### METROPOLIS LEAGUE.

Bald.	Meier.
Meier, 30 30 30	Meier, 30 30 30
Meier, 30 30 30	Meier, 30 30 30
Meier, 30 30 30	Meier, 30 30 30
Meier, 30 30 30	Meier, 30 30 30
Totals, 422 636 649	Totals, 422 636 649

#### BUREAU LEAGUE.

Halloran.	Levinson.
Levinson, 30 30 30	Levinson, 30 30 30
Levinson, 30 30 30	Levinson, 30 30 30
Levinson, 30 30 30	Levinson, 30 30 30
Levinson, 30 30 30	Levinson, 30 30 30
Totals, 422 636 649	Totals, 422 636 649

#### RECLAMATION LEAGUE.

Per. & Sup.	Thomson.
Thomson, 30 30 30	Thomson, 30 30 30
Thomson, 30 30 30	Thomson, 30 30 30
Thomson, 30 30 30	Thomson, 30 30 30
Thomson, 30 30 30	Thomson, 30 30 30
Totals, 379 595 612	Totals, 379 595 612

## TURGENIEFF POEM PUT INTO ENGLISH

The Times Prints Work Used By Nicholas Douty in His "Melodeclamation."

AUTHOR THE TRANSLATOR

Comments on "Francesca da Rimini" Present Appeal to Washington.

The Washington Times is peculiarly honored in being granted permission to print, from manuscript, the English words of the Turgeneff poem used by Nicholas Douty in his "Melodeclamation" to music by Arensky, which awakened so much enthusiasm at his last recital in this city.

Mr. Douty, himself is the author of this translation of the Russian poet's prose-poem, "O Realm of Delight." Because the English words were eagerly sought by musicians here, and because they do not now appear in print in connection with the music (though they undoubtedly will at some later day), Mr. Douty sends The Times, with some interesting comments, these "words" that we found so full of the beauty and the depth of English blank verse.

### For Effective Reading.

It is in the music and the phrase sense of the true musician that he says, with the modesty of the artist: "Please remember that I designed this translation so that the words might be easily and effectively read. Such combinations as 'shimmering, glimmering' can be made to seem like moving things. 'Noisily' glides if spoken slowly give something of the effect of a slowly moving boat, and 'whisper of the sail above and murmur of the waves below' produce 'true, self-evident, contrasting sound-effects'.

### O REALM OF DELIGHT.

(Prose-poem by Turgeneff. English by Nicholas Douty.)

O Realm of Delight! O Land of Asare, Of Light, of Youth, and Happiness! I saw you once in a dream.

There were several of us on board a pretty, graceful boat. White as the breast of a swan, the sail belled out under a lively breeze. I did not know my companions, but I realized unconsciously that they were young, gay, and happy like myself.

I dismissed them from my mind. I saw about me only the shoreless azure sea, covered with shimmering, glimmering, gold-tipped waves. And above me, yet another sea, infinite and blue also, through which, triumphantly laughing, shone the friendly sun.

Birds flew about us, snowdrops and roses, and their petals in the air, pearly foam through which we noiselessly glided.

Sweet tones, the soft, tender voices of women, mingled with the perfume of the flowers. And all about us the heavens, blue, and the sea, blue, and the murmur of the waves below—all things spoke of Love, of Love and Love's Delight.

And the woman that I loved was there, sailing with us, invisible light near. In a moment I knew the light of her eyes, I heard the music of her laughter; her hand seized mine—and carried me away into Paradise.

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### Appeal to Washington.

Comments on the recent opera premiere in New York of "Francesca da Rimini" by the Italian composer, Riccardo Zandonai, present two elements that contribute to give it a personal appeal to Washington.

These two elements are the comparison drawn between "Francesca da Rimini" and the "L'Amore del Re," that was so gloriously sung here by the Boston Opera Company last season; and the presence in the cast of Mme. Francesca Alda, soprano, and also of Pasquale Amato, baritone, both of whom we know so well in a far-ry in actual experience to claim so little with which to understand, but it suffices.

New York does not pronounce Zandonai's opera a success.

Herbert F. Peyer, a musical American, gave an analytical review, however, that relates it broadly to the creative opera realm. He tells that London called it "the most satisfying opera that has come out of Italy in a considerable time." Rome and Berlin, "disparagingly" gave the opinion, "adding, 'We know that Italy likes 'La Wally,' and continues to listen to it with satisfaction. And, as concerns London, we know 'L'Amore del Re' delighted it not."

### Appeals As Standard.

Then he compares: "It is of this same 'Amore del Re' that 'Francesca da Rimini' will cause American opera-goers most insistently to think—not because of its similarities thereunto, but on account of its differences. Italo Montemassi's opera (may Mr. Gatti, in his infinite grace, soon restore it to us!) appeals to American opinion as something of a standard, a new spirit in Italian opera, a spirit that possesses an earnest group of younger men and which is urging them to the quest of ideals purer, subtler and more elevated than those to which Puccini and the now middle-aged verifiers consecrated themselves."

"They would recover the fallen torch, and voice afresh in its pristine splendor that consciousness which spoke in glory and perfect mastery through a Dante, a da Vinci, a Michelangelo, a Verdi—the spirit which Italy most needs ever and anon relinquish on the trail of artistic obliquity. In the 'Three Kings,' we read, profoundly touched, this luminous message:

"Zandonai is plainly not of the Puccini school, even if musically he knows how to take his own where he finds it. . . . It is amazing, the unsympathetic nature of this music, a musical, a pathetic, a trace of style, or individuality, or an idiom of his own, knows how to make capital."

### Sang Exquisitely.

"Mme. Alda," he says, "sang the title role exquisitely, and lent to the part the pathos and wistfulness really

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## CHANGES AT UNCLE SAM'S PRINT SHOP

Appointments, Separations and Transfers Announced by Public Printer.

Public Printer Ford today put into effect the following changes in the Government Printing Office:

Appointments—Frank R. Trimble, Charles M. Buchanan, Philip E. Sardo, Samuel T. Kuchan, Walter Q. Ashley, Joseph E. Horney, and George F. Angell, temporary compositors; Norris N. Lombard, Charles H. Beall, and Wisheart F. Hudson, temporary messenger boys; John P. Feringer, compositor; reinstated; Joseph B. Cline, compositor, transferred from Postoffice Department; J. Anthony Gallagher, skilled laborer, reinstated.

Separations—John H. Apperson, Thomas H. Riggs, and Albert R. Edmonston, temporary printers; Ernest E. West, compositor, reinstated; A. Pessague, probationary skilled laborer, resigned; James A. Hanley, probationary messenger boy, resigned; Smith M. Cassell, temporary skilled laborer; Edward F. Schmidt, skilled laborer, resigned.

Transfers, etc.—John M. McLaughlin, compositor, transferred from monotype section (night) to monotype section (day); Max H. Ellison, messenger boy, 15 cents per hour, transferred to proof section, 25 cents per hour, ruling and sewing section; Jeremiah Walsh, assistant foreman, 80 cents per hour, State War, and Navy section, transferred to job section; Miss Carrie E. section, temporary skilled laborer, 25 cents per hour, ruling and sewing section; Miss Mary F. Mealy, temporary skilled laborer, 25 cents per hour, to probational skilled laborer, 25 cents per hour, ruling and sewing section; George W. Frazier, unskilled laborer, transferred from hand presswork division (night), transferred to logis, detail, congressional directory, office of compiler; Stephen M. Simpson, imposer, 55 cents per hour, linotype section (night), to proof reader, 60 cents per hour, proof section (night); John C. Himmelman, maker-up, 60 cents per hour, hand section (day), transferred to proof reader, 60 cents per hour, proof section (day); La Houta K. Johnson, pressman, and David A. Harmon, probationary skilled laborer, transferred from presswork division (intermediate) to presswork division (day); John S. Driggers, skilled laborer, transferred from presswork division (intermediate) to presswork division (day); Walter W. Winne, pressman, presswork division (night), transferred to presswork division (day); Joseph H. Carroll, skilled laborer, presswork division (day), transferred to presswork division (night); William J. Collins, messenger, \$540 per annum, of hand presswork division (day); Edward H. Ruckingham, messenger, \$240 per day, computing division, to messenger, \$540 per annum, office chief clerk; Joseph W. Becker, compositor, 50c per hour, to makeup, 60c per hour, monotype section (day); Miss Elmer M. Yallop, skilled laborer, 25c per hour, to machine operator, 27 1/2 cents per hour, ruling and sewing section; Miss Mary L. Sheehan, skilled laborer, 25c per hour, to machine operator, 27 1/2 cents per hour, ruling and sewing section; Mrs. Ida B. Turner and Mrs. Martha C. Hawkins, skilled laborers, 25c per hour, to machine operators, 27 1/2 cents per hour, ruling and sewing section; James E. Fahey, skilled laborer, 25c per hour, to counter, 25 cents per hour, ruling and sewing section; Frank W. Miller, skilled laborer, 25 cents per hour, to helper, 35 cents per hour, pamphlet binding section (day); Edward Vogts, compositor, 50 cents per hour, to proof reader, 60 cents per hour, job section.

### WINS ARIZONA CASE.

Corporation Counsel Conrad H. Syme has received word that the United States Circuit Court of Appeals at San Francisco has sustained the verdict of the United States District Court of Arizona awarding his father, Col. S. A. M. Syme and others, title to 100,000 acres of land in southern Arizona, known as Black Flat, No. 3. Mr. Syme assisted in the trial of the case in Arizona two years ago. The decision of the court of appeals ends litigation, which has lasted thirty years.

### FINAL COMMISSION MEETING.

The final meeting of the American-Mexican joint commission, which has been endeavoring to adjust the differences between the United States and the Southern republic, will be held in New York next Monday. It is believed. The American members expect to say goodbye to their Mexican colleagues after receiving the reply of the latter to the statement of American opinion that no good can be accomplished by further conferences.

### PRESIDENT OF D. C. BAR.

James S. Eashy-Smith was chosen president of the Bar Association of the District of Columbia at the annual meeting of the organization in the District Supreme Court building. Joseph W. Coward, of Louisville, and Dent were elected vice presidents; W. W. Millan, treasurer, and Edwin L. Wilson, secretary. Lon Tobriner, J. Morrill Chamberlain, and William Henry Dennis were chosen directors to serve two years.

## CHORISTERS NEEDED FOR SONG FESTIVAL

Three Hundred More Singers Wanted to Fill Out Vast Chorus.

CADET BAND ALSO DESIRED

About \$5,000 Must Be Raised to Purchase Instruments for Proposed Organization.

Wanted—300 choral singers for the biggest community singing festival ever organized in Washington. Wanted—A high school cadet band. These two wants dovetail into each other. First, though, about the chorists.

The musical festival, planned for the week after Easter, in the big assembly hall of the new Central School, is being arranged jointly by the musical department of the public schools, the District Symphony Orchestra, and the Washington Oratorio Society.

### Chorus Rehearsing.

Every Monday evening the chorus is rehearsing at the Wilson Normal School, and it now has about 300 voices. At least 300 more singers are needed if the volume is to make any considerable impression in the spacious auditorium of the school above the orchestration of the seventy pieces of the District Symphony Orchestra.

This orchestra, organized last year by the employees in the District building, has outgrown the confines of the City Hall, and is now a community affair. It holds rehearsals each Tuesday evening at the Thompson School.

### Talent Pledginal.

New for the high school cadet band. Enough players have been discovered in the ranks of the younger cadets to make up a band. The little matter of instruments needs to be arranged. At the lowest estimate they will cost \$5,000. Hamlin E. Cogswell, organizer of the City Hall, and now a community choir, has conceived the idea that the proceeds ought to go toward buying those instruments, and the plan now awaits approval of the superintendent and the Board of Education, because of certain restrictions about giving entertainments to which admission is charged in the schools. Since the law permits admission to be charged for benefit of athletic and military organizations, there is little doubt that the board will give its approval to the project for turning the admissions over to the cadets' band.

### Drum Corps Already.

As a forerunner of the band, about sixty cadets already have been enlisted in the life and drum corps, now rehearsing several times a week, which will lead the cadets in the inaugural parade. On Tuesday afternoon of the week following Easter, there will be a matinee concert at which 600 public school pupils from the first, second, third and fourth grades will sing. The rest of the program will be made up of numbers given by the pupils of the fifth, sixth, seventh and eighth grades.

On Tuesday evening each high school will contribute 100 voices to a chorus, the all-high school orchestra will play the accompaniments and will be heard in orchestral numbers, and there will be soloists. Dore Walton, of McKinley, will conduct the orchestra playing alone, and Mr. Cogswell will direct the chorus and orchestra. Miss Bernice Randall will direct the normal school girls in special numbers.

### To Sing "Fair Ellen."

On Tuesday evening the Washington Oratorio Society will give "Fair Ellen," by Max Bruch and "Piafiro Chorocho," by Charles Villiers Stanford. The District Symphony Orchestra will play the accompaniments. The orchestra will render one or two movements of Beethoven's "Pastoral Symphony."

In the chorus there ought to be 5